

MAY 2026

ANCIENT YORK LODGE N^o 89

From the East

Brethren,

Last week we had the honor of performing a Fellow Craft degree for our annual inspection. It was truly a good degree. Degree work has been a staple of Ancient York for several years, and we continue to be representative of good ritual work.

I want to give a special shout out to Bro. Andy Lane, who performed the Middle Chamber Lecture with such passion and excellence. It was a great display of what giving your whole heart to a piece of ritual can be.

Brethren, each degree in Masonry is more than ceremony—it is a journey inward. The lessons revealed within our rituals are not measured in pages memorized or aprons worn, but in the quiet growth of understanding that follows. Every working tool, every symbol, and every obligation is a doorway to deeper self-knowledge.

The wisdom of progressing through the degrees lies not in speed but in reflection. As the rough ashlar must patiently be shaped to fit its place in the Temple, so must we refine our thoughts, our words, and our deeds. Each step taken with sincerity brings us closer to that harmony of character which every Mason is striving for.

Let us therefore approach every degree with humility, curiosity, and reverence—knowing that even the simplest lesson, when fully understood, can illuminate a lifetime of labor.

Fraternally Yours,
Peter N. LaFauci
Worshipful Master

ANCIENT YORK LODGE N^o 89

Happy Birthday to all our Brother Raised in May!

Samuel Kinsman	54 Years	Wor. Kevin Carter, PM	21 Years
Robert Gidari	43 Years	Benjamin Wallace, Hon	19 Years
RW. Russell Lowe	43 Years	RW Christopher Busby, PM	17 Years
RW Thomas Lowe, PM	43 Years	Wor. Michael Mader, PM	17 Years
Clifford Church	41 Years	Daniel Arcidiacono	10 Years
Gerhard Corrsen	27 Years	Wor. Peter LaFauci	9 Years

LODGE MEETING CALENDAR

Tuesday, May 5th- Ancient York Night out @ The Thirsty Moose

Time: 6:00 until we are done

This is our opportunity to meet and just enjoy each others company. All Brothers, Friends, and Family are welcome!

Tuesday, May 12th- Ancient York Lodge Stated Communication

Time: Dinner: 6:00 PM Meeting Start: 7:00 PM, Opening Entered Apprentice

Who: All members of Ancient York Lodge

Dinner: TBD

Dress: Dark Suit

Education:: Masonry in Comics by our Senior Warden Peter Daigle

Saturday, May 16th- Grand Lodge of New Hampshire Annual Communication

Time: 9:00 Registration, 9:30 Grand Lodge Opens

Who: 3 Primary Offices, Grand Lodge Representative, and any Master Masons who wish to attend

Dress: Dark Suit and Regalia for officers

Dues cards required for those who attend.

Tuesday, June 9th- Ancient York Lodge Stated Communication

Time: Dinner: 6:00 PM Meeting Start: 7:00 PM, Opening Entered Apprentice

Who: All members of Ancient York Lodge

Dinner: TBD

Dress: Dark Suit

Education:: TBD

Please RSVP for all meals utilizing the QR Code below, or through ancientyork89.org

Use the QR code to RSVP
for our next Stated
Communication



If any Brothers have something to share with the Lodge, please reach out. We love to share our experiences with our Brothers!
Peter LaFauci, Master

ANCIENT YORK LODGE N^o 89

From the West

"You have joined the sacred order of the Stonecutters, who since ancient times have split the rocks of ignorance that obscure the light of knowledge and truth."

-Number One from "Homer the Great", The Simpsons, 1995

Ever watch a movie and find a Square & Compass, or a phrase that references Masonry? Hollywood is no stranger to Freemasonry. In fact, there have been many famous Masons who were actors: John Wayne, Richard Pryor, Peter Sellers, Roy Rogers, and Oliver Hardy are just a few.

Sometimes Masonic symbols can be seen in films and are only used as a prop with no significance to the story. Such as the ring seen at the opening of the film *BOHEMIAN RHAPSODY* (2018), or a pin seen on Willie Loman's jacket in the made-for-television production of *DEATH OF A SALESMAN* (1985). Other times Masonry is used as a means to indicate a character is involved in a conspiracy, as seen in films like *FROM HELL* (2001), *MURDER BY DECREE* (1979), or *THE FREEMASON* (2013).

Masonry and cinema go as far back as 1915, shortly after the silent era of film started, in a stage play turned film called *ARE YOU A MASON?* and has been remade under various names and mediums over the last century. The famous writer Rudyard Kipling wrote a short story that became a famous film starring Michael Cain and Sean Connery called *THE MAN WHO WOULD BE KING* which features Masonic themes quite heavily. Kipling himself was a Masonic.

Unfortunately, Masonry more often-than-not ends up being misrepresented like in *NATIONAL TREASURE: EDGE OF HISTORY* from Disney+ or an any number of documentaries seen on the History or Discovery channels.

While I haven't found anything to verify this, it is my belief that early cinema had numerous Masons among its ranks and they used the medium to spread the word of the Craft by exposing people to our symbols or ideas—Masonry was used as a way to symbolize someone's strength of character versus today's use. What movies or shows have you seen feature our Craft?

Fraternally Yours,
Bro. Peter Daigle
Senior Warden



Please join us on **Saturday, July 11, 2026**, for Ancient York's Rescheduled Table Lodge! Doors at 5:30 pm; Lodge begins at 6 pm

The menu will consist of 5 courses to include: Broccoli Cheese Soup, Caesar Salad, and Dessert

Main Entree:

Roast Pork Loin with Apricot Glaze, Potatoes, and Vegetables

\$40 per person (Transaction fee applies)

Purchase tickets now at <https://www.ancientyork89.org/product/table-lodge-2026/>

If you have a specific dietary needs, please email ASAP: secretary@ancientyork89.org.

Ticket sales close on **Friday, July 3**. Hope to see you there!